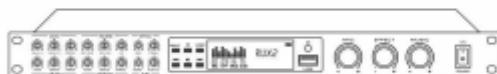


INSTRUCTIONS FOR USE



GT SOUND FX-900



PROFESSIONAL KARAOKE AUDIO SERIES

FOREWORD

Thank you for your purchase this goods!

Please read this instructions before you use product. Iouise more convenient and give full play to the role of this product, please read carefully before using the instructions and master the specific method of operation, when u read it over please keep good this instructions.

**WARNING**

Warning risk of electric shock! to reduce the risk electric shock

Not a professional repair person who said do not open

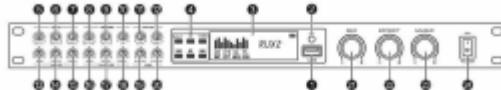
**ATTENTION**

ATTENTION: This machine has an important operational requirements and instructions

Not a professional repair person who said do not open

If you don't use please blackout.

THE FONT.

**1/USB interface**

Insert a USB stick to play music files

2/Remote control infrared reception

Remote control receiver

3/Digital display

Display the parameters adjusted by each function

4/Function operation keys

INPUT: (BF-USB-OPT-COA-AUX1-AUX2)

▶ Play/Pause ▶ Previous ▶| Next

□ Repeat Single

Bluetooth connection: select the Bluetooth mode, find the device, and enter the password 123

5/EFFECT bass adjustment

Adjust the bass clockwise to increase and counterclockwise to decrease

6/EFFECT Midrange Adjustment

Adjust the midrange clockwise to increase and counterclockwise to decrease

7/EFFECT treble adjustment

Adjust the treble clockwise to increase and counterclockwise to decrease

8/Right channel echo delay time adjustment

Adjust the delay time increase clockwise and decrease

it anticlockwise

9/Echo delay time adjustment

Adjust the delay time increase clockwise and decrease

it anticlockwise

10/Echo Repetition Adjustment

The number of clockwise adjustment repetitions increases, and the number of counterclockwise adjustment repetitions decreases

11/Reverberation space adjustment

The adjustment space increases clockwise and decreases counterclockwise

12/Reverberation LF adjustment

Adjust clockwise to attenuate low frequency; and counterclockwise to attenuate high frequency

13/Microphone bass adjustment

Adjust the bass clockwise to increase and counterclockwise to decrease

14/Microphone middle adjustment

Adjust the midrange clockwise to increase and counterclockwise to decrease

15/Microphone treble adjustment

Adjust the treble clockwise to increase and counterclockwise to decrease

16/Music LOW

Adjust the bass clockwise to increase and counterclockwise to decrease

17/Music MID

Adjust the midrange clockwise to increase and counterclockwise to decrease

18/Music treble adjustment

Adjust the treble clockwise to increase and counterclockwise to decrease

19/Bass frequency adjustment

Rotating adjustment bass frequency range
30Hz~300Hz

THE FONT.

20/Bass volume adjustment

Adjust the volume clockwise to increase and counterclockwise to decrease

21/Microphone total volume adjustment

Adjust the volume clockwise to increase and counterclockwise to decrease

22/Effect Master Volume Adjustment

Adjust the volume clockwise to increase and counterclockwise to decrease

THE BACKSIDE.



1/AC power input socket

Connect the attached power cord to supply power to the machine

2/Mid output XLR connector

Connect the post amplifier or active speaker

3/Bass output XLR connector

Connect the rear amplifier or active bass speaker

4/Right output XLR connector

Connect the rear amplifier or active bass speaker

5/Left output XLR connector

Connect the rear amplifier or active bass speaker

6/Low/CENTER pitch output RCA interface

Connect the rear amplifier or active bass speaker

7/Left and right output RCA interface

Connect the rear power amplifier or active speaker or other equipment input

8/Digital coaxial signal input

Connecting coaxial digital output signals from other devices

9/Digital optical fiber signal input

Connect digital optical fiber output signal of other equipment

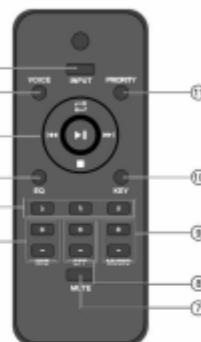
23/Music volume adjustment

Adjust the volume clockwise to increase and counterclockwise to decrease

24/Power switch

Machine power supply switch

REMOTE CONTROL FUNCTION



1. Source input switch

2. Vocal Cut

3. playback control key

4. Music EQ Mode

5. Key control

6. MIC volume

7. Mute

8. Effects volume

9. Music volume

10. Mic/Music Tone Selection

11. Microphone priority

3

4

Product parameters

Microphone

- Input connector 1/4 TRS balanced
- Input impedance 2K ohm
- Frequency response 20Hz to 30kHz, +/- 1dB
- TDN+N 0.015%in +4dBu,1kHz
- Noise ratio <-60 dB
- High EQ +/-10dB/10kHz
- MID EQ +/-10dB/2kHz
- LOW EQ +/-10dB/100Hz

Music

- Input connector RCA unbalanced
- Input impedance 30K D
- Frequency response 20Hz to 30kHz, +/- 1dB
- TDN+N 0.015%in +4dBu,1kHz
- Noise ratio <-85dB
- High EQ +/-10dB/10kHz
- MID EQ +/-10dB/2kHz
- LOW EQ +/-10dB/100Hz

Output connection

- Line output RCA
- Output impedance 20k ohm
- Output sensitivity 0.775V

Bass output

- Adjust low frequency 30 Hz-300Hz, -18dB/oct
- THD+N 0.015%in +4dBu,1kHz
- Output impedance 100ohm

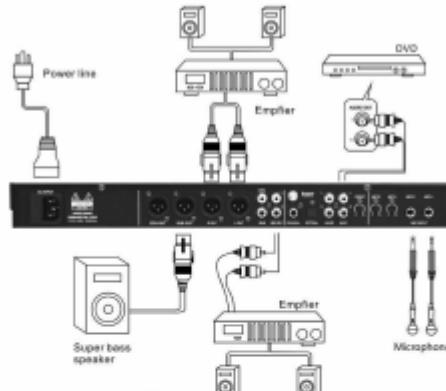
Power Supply: AC 110~240V : 50 / 60Hz

power: 15W

size: 403MM*44mm*157mm(16''*1.75''*6.2)

Net weight: 3KG(6.6lbs)

Operating instructions



NOTE: When you connection power line, please note that cut off the power.

Technical Data The specification and function can change by our factory change.

THD	19dB(-3dB)	±0.0%	BASS	±10dB(100Hz)
Sensitivity	MIC	25mV@1K	MID	±10dB@2kHz
	AUX	200mV@200Ω	TREBLE	±10dB@10kHz
Frequency	MIC	40Hz-15kHz<+1dB	EFFECT	DOUBLE ECHO + REVERB
	MUSIC	20Hz-20kHz<+0.5dB	OUTPUT LEVEL	2.8V@1K
TONE			VOLAGE	
MUSIC	BASS	+10dB(10Hz)	ELECTRICAL	AC110V-240V/50Hz
	MID	+10dB(2kHz)	POWER	15W
	TREBLE	+10dB(10kHz)	DIMENSIONS	4030x3040x1570mm
MIC	BASS	+10dB(10Hz)	NET WEIGHT	3kg
	MID	+10dB(2kHz)	GROSS WEIGHT	3.4kg
	TREBLE	+10dB(10kHz)		

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